



Officially born on the artistic public scene in 1992 during a summer DJ performance at very renamed Lucciola Club in Cariati, Carmelo Carone is an Italian a Milan native DJ Producer but shares his southern origins, he grew up in a very welcoming family and in attracted by the whole musical culture, so daddy Giorgio transmits to Carmelo knowledge bases music culture of Disco, Funk, Rock 70-80 years to more varied, Hip Hop, Italo Dance, Pop, Folk, and all the world music.

In over 20 years of production, Carmelo has developed many productions and his music mainly reflects sonorities of Deep House/ Clubbing/ Urban/ House/ Acid/ Jackin/ Tech House/ Soulful/Dub/Soundtrack, so starting in the background, collaborating in the Nineties with various staff that were included in labels like UMM, Emotive Records .. but with his first album "Genuine Compositions" he consecrates his Underground sonorities and following many other projects and he has been distributed by many labels and music distributions throughout these years of artistic activity, including by legendary label such as Henry Street Music, Soundmen On Wax, King Street Sounds, Trax Records Chicago, Drizzly Music, Karmic Power, Open Bar Music, Emotive, Sheeva, Piston Recordings, and all his music has always been fully supported by the pillars of the world music scene.

In 2016 Chicago has been released on TRAX Records, a track that is an anthem, which contains the Jackin House's spirit, in fact it was fully supported by Beatport staff, which included it in 4 of its official charts! same year with Disco Zen on Lenny Fontana's Karmic Power label Carmelo reached the 54# placement in the iTunes all genre Top100 Uk Chart and then in these last years Carmelo has compiled and selected very important Various Artist on TRAX Records, including TRAX Mission, ACID 30 Tracks of which he has directly mastered and remastered even glorious legendary projects such as Phuture, Adonis, Fast Eddie etc .., the exclusive TRAXMAS Various Artists, as well as part of Vamp Bikers Trilogy Soundtrack with 8 of his projects and responsible for the mastering of all 38 songs included in this incredible collection..

Actually Carmelo is an official remixer of the legendary Giorgio Morder, the father of Electronic Dance Music, so he also has developed many exclusive projects with "official mixes", remixes and reworks of tastemakers who made the history of the House Music and not only, such as Frankie Knuckles - Your Love, In The Beginning by Chuck Roberts, Larry Heard aka Mr Fingers - Can You Feel it, Banco De Gaia - Last Train , Francesco Farfa, Orlando Voorn, Oliver Lieb, David McWilliams, Todd Terry, Dr Motte, Screamin' Rachael featuring and projects, Davidson Ospina & Oscar P, Sterling Void, Robert Owens, Didier & The Space - Magic Fly, Joe Smooth & Screamin' Rachael - I Am House Music and many more.

His Djing experience by hundreds best worldwide clubs and parties from 90's as Number Inn, Illiria, Ka Franca, Fluid, Black Out, Privilege, Goliath VS Evolution, Extra Disco, Las Qvevas, Faboulus Party uk, ADE Amsterdam, Divina Club, Tuareg, Nausicaa, Le Club and many others. and supported to exclusive international radio including CBS Radio, BBC, Ibiza Global Radio, Proton Radio, Scen fm, Ibiza Sonica, Frisky Radio, Kiss Fm uk, Pure Fm, NYC House Radio, Cuebase fm , SSRadio uk, House Station Radio, DI.fm, Radio Italia Network, Muzika Radio, Samurai fm.. then he also had experiences as a label manager for top german FOEM music communication agency and as the TRAX Records Chicago A & R Director manager, he is running now his TRAX Mission Label since 2008 and his Weekly Radio Show on Digitally Imported fm Tech House Channel and NYC House Radio!

Carmelo Carone boasts an impressive 25 years playing on the coolest dancefloors around the world, and releasing on top labels like Henry Street Music, Karmic Power Records and of course, TRAX to name only a few.

[iHouseu.com]

A veteran of the Italian house scene since the early 90s, Carmelo Carone has been A&R and label manager for the mighty Trax Records since 2015, in which guise he's brought us remixes and edits of classic cuts from the likes of Larry Heard, Frankie Knuckles and Todd Terry.

[Unodownload review]

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